

# FESTIVAL SCHEDULE

## 1 Friday

12PM-4PM	Registration & Check-In	FPAC LOBBY
2PM-3:30PM	<b>Opening Concert:</b> Schola Cantorum and University Symphony Orchestra feat. Catherine McMichael	FPAC
4-4:30PM	<b>Presentation:</b> Bailey Paugh   Creating Space for Women in Country Music <b>Recital:</b> Stephen Clark and the Northwestern State Flute Choir <b>Recital:</b> Suyeon Ko, flute <b>Recital:</b> Theresa Delaplain, oboe <b>Lecture-Recital:</b> Jeanne Hourez   Mel Bonis and her piano work “Femmes de Légende”	HILL206 HILL202 MAIN FPAC MUS335
4:30-5PM	<b>Recital:</b> Sara Remoy, bassoon <b>Recital:</b> Lanjiabao Ge, piano <b>Lecture-Recital:</b> Aline Freitas de Oliveira Boyd   Latin American Music by the great Chiquinha Gonzaga and the pedagogical approach of her piano works <b>Recital:</b> Makenna York, cello; Claire Salli. saxophone	HILL202 FPAC MUS335 MAIN
5-5:30PM	<b>Recital:</b> Kyle Blake Jones, saxophone <b>Recital:</b> Gracie Fagan, fixed media; Miriam Webber, bassoon; Hilary Leonard, clarinet <b>Recital:</b> Kristen Zelenak	HILL202 FPAC MAIN
5-6PM	<b>KEYNOTE SPEAKER:</b> Tahirih Motazedian   Music Theorist	HILL206
5:30-6PM	<b>Recital:</b> Olivia Phaneuf, saxophone <b>Recital:</b> Susan Miranda, oboe; McKenna Swearingen, clarinet; Dylan Matheny, saxophone, Tess Coltvvet, bass clarinet; Logan Bach, bassoon	HILL202 MAIN
7:30PM	<b>GUEST ARTIST RECITAL:</b> Catherine McMichael Featuring performances by Katey J. Halbert, horn; Amy Humberd, clarinet; Nicole Gillotti, trumpet; Tatiana Gorbunova, piano; Amy Wu, piano	FPAC

# FESTIVAL SCHEDULE

## 2 Saturday

8AM-12PM	Registration & Check-In	FPAC LOBBY
8AM-6PM	Vendors Open	BAND HALL
8-8:30AM	<b>Presentation:</b> Brittney Patterson   Germaine Tailleferre: The Parisian Petit-Maître <b>Recital:</b> Sarah Dailey, voice; Stephen Karr, piano <b>Recital:</b> Jeanne Hourez, piano <b>Lecture-Recital:</b> Marina Bengoa Roldan   Alicia de Larrocha and Her Piano Compositions	HILL206 HILL202 MAIN MUS335
8:30-9AM	<b>Recital:</b> Veronique Mathieu, violin; Stephanie Chua, piano <b>Recital:</b> Naomi Niskala, piano; An-Lin Bardin, cello	FPAC MAIN
9-9:30AM	<b>Recital:</b> Rachel Velarde Day, mezzo-soprano; Joseph Tomasso; english horn <b>Recital:</b> John S. Neurohr, trombone; Jiyoung Chung, piano <b>Lecture-Recital:</b> Hannah Barnes   Sounding Out Feminism: A Dialogue Between Texts and Techniques	HILL202 FPAC MUS335
9:30-10AM	<b>Presentation:</b> Jessica Dodge-Overstreet   Sonata form Innovation: two early 20th century examples by women composers <b>Recital:</b> Kwoon Lee, piano <b>Recital:</b> Tatiana Gorbunova, piano <b>Lecture-Recital:</b> An-Lin Bardin   Celebrating Feminine Heritage in Ancient Taiwanese Culture: Goán ê koa (2023) by Chihchun Chi-Sun Lee	HILL206 HILL202 MAIN MUS335
10-10:30AM	<b>Presentation:</b> Elizabeth Crawford   Beyond the Basics: Stories and Discussions about Careers in Music <b>Recital:</b> Peiyao Yu, piano <b>Recital:</b> Kelly Sulick, flute; Jiyeon Choi, clarinet	HILL206 FPAC MAIN
10:30-11AM	<b>Recital:</b> Theresa Chen, jazz piano	FPAC
11-11:30AM	<b>Presentation:</b> Julianna Eidle   Chamber Music and Community: New Downbeat <b>Recital:</b> Philip Martinson, trombone; Mirella Gable, horn; Richard Tirk, trumpet <b>Lecture-Recital:</b> Kwoon Lee   Arari: The Most Korean-esque Folk Song	HILL206 MAIN MUS335

# FESTIVAL SCHEDULE

## 2 Saturday

11:30-12PM	<b>Presentation:</b> Zhengyingyue Huang   The Evolution of the Images of Madama Butterfly through the critical lens of Edward Saïd's analysis of Orientalism <b>Recital:</b> Marta Plominska, flute; Dawid Mzyk, Trombone <b>Recital:</b> Moon-Sook Park, soprano; Catalina Ortega, flute; Katey J. Halbert, horn; Sarah Herrick, saxophone; Christopher Shererer marimba	HILL206 MAIN FPAC
12-12:30PM	<b>Recital:</b> Courtney Miller, oboe; Kristine Olefsky, piano <b>Recital:</b> Jamie Reimer, soprano; Stacie Haneline, piano	HILL202 FPAC
12:30-2PM	<b>LUNCH</b>	
2-3PM	<b>GUEST ARTIST MASTERCLASS:</b> Dara Starr Tucker	HILL202
2-2:30PM	<b>Presentation:</b> Lia Uribe   Music Better Together: Fostering Creative Justice in the Music Industry" <b>Recital:</b> Margaret Marco, oboe; Véronique Mathieu, violin; Ellen Sommer, piano <b>Poster Sessions</b>	HILL206 MAIN FPAC LOBBY
2:30-3PM	<b>Presentation:</b> Kaitlin Oresky   Breaking the Brass Ceiling: Unpacking Gender Imbalance in Brass Performance <b>Recital:</b> Emma Campbell, violin; Barbara Wimunc-Pearson, piano <b>Recital:</b> Katey Halbert, horn; John Kilgore, trumpet; Miroslava Panayotova, piano	HILL206 MAIN FPAC
3-3:30PM	<b>Lecture-Recital:</b> Midori Samson   The Uganda Composers Meeting and "Rhythm of Emotions" by Kia Sharon Peace <b>Recital:</b> Cristina Ballatori, flute; Rachel Wood, Mezzo-Soprano; Diana Shapiro, Piano <b>Recital:</b> Jeff Womack, bassoon; Shawn Seguin, bassoon	MUS335 FPAC HILL202
3:30-4PM	<b>Presentation:</b> Sara Remoy   The Hero's Journey of Rebecca Bunch: Analysis of the television show Crazy Ex-Girlfriend and its Musical Form <b>Recital:</b> Xena Duo - Michelle Jaluvka, clarinet; Jenna Eschner, clarinet <b>Recital:</b> Jiyoung Lee, piano <b>Recital:</b> Caroline Sackleh, bassoon; Julianna Eidle, Flute; Hollie Greenwood, Double Bass; Carmen Granger, Viola; Sarah Minneman, Oboe	HILL206 HILL202 HILL202 MAIN
4-4:30PM	<b>Presentation:</b> Caiti Beth McKinney   In the Forest I Wound my Horn: Studies in the Gender Semiotics of Horn in Classical and Romantic Orchestral Literature <b>Recital:</b> Aliyah Danielle, horn/vocals; Jolicia Ratliff, piano; Zoe Donovan, bass guitar <b>Recital:</b> Genevieve Clarkson, tuba; Taylor Hutchinson, piano	HILL206 FPAC MAIN

# FESTIVAL SCHEDULE

## 2 Saturday

4:30-5PM	<b>Presentation:</b> Niloufar Nourbakhsh   Iranian Female Singers at a Historical Moment <b>Lecture-Recital:</b> Naomi Niskala   Navigating Disparate Cultures: Three Adaptations by Yiheng Yvonne Wu (2021) <b>Recital:</b> Michael Womack, piano; Jenna Tucker, soprano; Sarah Mickey, clarinet <b>Recital:</b> Rachel Sweeney Green, soprano; Emily Rose, clarinet; Stacie Haneline, piano	HILL206 MUS335 HILL202 FPAC
5-5:30PM	<b>Lecture-Recital:</b> Jiyoung Chung   A Musical Response to Inequality as a Female Composer of Color: Challenging Racism and Sexism <b>Recital:</b> Eun-Hee Park, piano <b>Recital:</b> Elizabeth Crawford, bassoon; Robyn Watson, bassoon; Haley Houk, bassoon; Cassandra Bendickson, contrabassoon	MUS335 HILL202 FPAC
5:30-6PM	<b>Recital:</b> Kate Amrine, trumpet <b>Recital:</b> Leandra Sanchez, clarinet; Laura Zambrano Ibagué, flute; Angela Walker, oboe; Skye Curtis, horn; Tyler van Zuiden, bassoon	HILL202 MAIN
7:30PM	<b>GUEST ARTIST RECITAL:</b> Dara Starr Tucker	FPAC

## 3 Sunday

8AM-3PM	Vendors Open	BAND HALL
8-8:30AM	<b>Lecture-Recital:</b> Veronique Mathieu   Fusing of Cultures: Multiculturalism in Alice Ping Yee Ho's compositions <b>Presentation:</b> Leah Foster   H [she] E: Peering Inside the Walls of Women Composers <b>Presentation:</b> Alexandra Zacharella   Liston's Legacy: Making Music and Breaking Gender Norms in the Jazz World for Over Fifty Years <b>Recital:</b> Dylan Matheny, saxophone	MUS335 HILL206 HILL202 MAIN

# FESTIVAL SCHEDULE

## 3 Sunday

8:30-9AM	<b>Presentation:</b> Caiti Beth McKinney   REPresent: A Guide to Researching and Programming Diverse Repertoire <b>Recital:</b> Rachel Frederiksen, bassoon; Tomoko Kashiwagi, piano <b>Recital:</b> Andrew Parker, oboe	HILL206 FPAC MAIN
9-9:30AM	<b>Recital:</b> Angela Santiago, bassoon; Niloufar Nourbakhsh, piano <b>Recital:</b> Oswaldo Zapata, trumpet; Kasandra Keeling, piano	HILL202 FPAC
9:30-10AM	<b>Lecture-Recital:</b> Gabriela Alvarado   Anna Bon: The Virtuosa of 18th-Century Venice <b>Presentation:</b> Hannah Caraker   A Place for Women in Music in Late Nineteenth-Century London: The Case of Lila Clay <b>Recital:</b> Ger Vang, oboe and flute <b>Recital:</b> Kristen Ronning, horn; Martin Gelwasser, trombone <b>Recital:</b> Celeste Johnson, oboe; Karen Savage, piano	MUS335 HILL206 HILL202 HILL202 MAIN
10-10:30AM	<b>Presentation:</b> Rachel Becker   Female Woodwind Players in the 18th and 19th Centuries <b>Recital:</b> Catalina Ortega, flute; Theresa Delaplain, oboe; Nophachai Choltichanta, clarinet; Rachel Frederiksen, bassoon; Katey Halbert, horn <b>Recital:</b> Melissa Ewing, euphonium;	HILL206 FPAC MAIN
10:30-11AM	<b>Lecture-Recital:</b> Amy Ian Hardemon   Improvisation and Acoustic Interpretations of EDM on Clarinet <b>Recital:</b> Stephanie Hoeckley, flute; Nave Graham, flute; Ginny Hudson, flute; Kristin Grant, flute <b>Recital:</b> Logan Banister, saxophone <b>Recital:</b> Cori Fincher, percussion; Yoshio Yamashita, percussion; Thomas Baker, percussion; Jacob Werfelmann, percussion	MUS335 HILL202 HILL202 FPAC
11-11:30AM	<b>Lecture-Recital:</b> Brenda Willer Buys   Bassoon, American Culture, and the Music of Libby Larsen <b>Presentation:</b> Hannah Schiller   Calm Down, Grandma!: Madonna as a Model for Aging Feminine Identities <b>Recital:</b> Sarah Schouten, horn <b>Recital:</b> Emily Kupitz, oboe; Allison Gessner, oboe and English horn	MUS335 HILL206 HILL202 MAIN

# FESTIVAL SCHEDULE

## 3 Sunday

11:30-12PM	<b>Presentation:</b> Cori Fincher   The Legacy of Layne Redmond <b>Recital:</b> Holly Roadfeldt, piano	HILL206 FPAC
12-12:30PM	<b>Academic Presentation:</b> Jessica Haley   Examining Occupational Identity and Impostor Phenomenon within Women and Non-Binary Graduate Assistants <b>Recital:</b> Sarah Hetrick saxophone; Paul Millette, percussion <b>Lecture-Recital:</b> Alexandra Zacharella   Using Vocal Literature as A Vehicle for Expanding Wind and Brass Repertoire: Featuring the Songs of Women Composers	HILL206 FPAC MUS335
12:30-2PM	<b>LUNCH</b>	
2-3PM	<b>COMPOSER FORUM feat. Catherine McMichael</b>	HILL206
2:30-3PM	<b>Recital:</b> Fiona Slaughter, english horn; Dennis Pearson, bassoon <b>Recital:</b> Ian Gunnarschja, saxophone <b>Recital:</b> Andrew Parker, oboe; Erin Murphy, flute; Babette Belter, clarinet; Shawn Seguin, bassoon; Johnny Salinas, tenor saxophone <b>Recital:</b> Kate Sekula, bassoon; Michael Dean, piano	HILL202 HILL202 FPAC MAIN
5PM	<b>CLOSING CONCERT:</b> University of Arkansas Student Collage	FPAC